

Tenor **Daniel Stein**, whose voice has been described as “warm and flexible,” begins the 2018-19 season joining Dayton Opera, singing the role of Matteo Borsa, in their production of Verdi’s *Rigoletto*. He follows that by creating the role of William in the World Premiere of *The Flood* (K. Fujiwara) with Opera Columbus and ProMusica Chamber Orchestra. He will also be seen making return engagements with the Winston-Salem Symphony for Mozart’s masterful *Requiem* and again joins Dayton Opera for Richard Strauss’ *Salome*.

Performance highlights for Stein have included Azaël in *L’Enfant Prodigue* (Debussy) which CVNC.org said his “ringing tenor...as Azaël was outstanding. His warm timbre was especially fine.” He was also seen in the World Premiere of the opera *Picnic* (L. Larsen), where he created the role of Alan Seymour, as a Guest Artist with UNCG Opera Theatre; Count Almaviva in *Il Barbiere di Siviglia* (Rossini) with Opera North (NH), Asheville Lyric Opera, and the Mansfield Symphony; Der Steuermann in *Der Fliegende Holländer* (Wagner) with Opera Carolina; Remendado in *Carmen* (Bizet) with Opera North; and Alfredo in *La Traviata* (Verdi) with Capital Opera Raleigh. Other roles include Rinuccio in *Gianni Schicchi* (Puccini), Gerald in *Lakmé* (Delibes), Sam Polk in *Susannah* (Floyd), Ferrando in *Così fan Tutte* (Mozart), and Laurie in *Little Women* (Adamo). In addition, he has been seen with companies such as North Carolina Opera, Opera Project Columbus, Opera Company of North Carolina, and Greensboro Opera.

Equally at home on the concert stage Daniel has performed with such orchestras as the Arizona MusicFest Festival Orchestra, the Portland (ME) Symphony, the Winston-Salem Symphony, the Mansfield (OH) Symphony, the Charlotte Symphony, the Brevard Music Center Festival Orchestra, Dayton Philharmonic, Greensboro Symphony, Gwinnett Symphony, and the South Carolina Philharmonic to name a few. His concert repertoire includes works such as *Messa da Requiem* (Verdi), *Messiah* (Handel), *Carmina Burana* (Orff), *Glagolitic Mass* (Janacek), *Te Deum* (Bruckner) *Magnificat* (J.S. Bach), *St. John Passion* (J.S. Bach), *Liebeslieder Walzer* (Brahms), *The Creation* (Haydn), *The Lord Nelson Mass* (Haydn), *Mass in C-Minor* (Mozart), and *Oratorio de Noël* (Saint-Saëns).

A former Principal Young Artist with Opera North (NH) and Resident Artist at Opera Carolina, Daniel completed his Master of Music at the University of North Carolina at Greensboro. He currently resides in Columbus, Ohio with his wife and daughters.

You can learn more about Daniel at www.danielcstein.com.